

# Romano Gandolfi

Concorso Internazionale per Direttori di Coro  
*International Competition for Choral Conductors*



25 - 28 Novembre 2021 - Parma

*25 - 28 November 2021 - Parma*





## Second International Choral Conducting Competition ROMANO GANDOLFI

### Competition rules

#### I. GENERAL CONDITIONS

1. The 2<sup>nd</sup> ROMANO GANDOLFI International Choral Conducting Competition (the *Competition*) is organized with the aim of spreading choral culture, helping the talented conductors of the next generation to start an international career, bridging the gap between training and professional activity.
2. The Competition is organised by *AERCO, Associazione Emiliano-Romagnola Cori*, in collaboration with the *Associazione Favorita del Re-Centro Studi Romano Gandolfi*, the *Municipality of Medesano*, the *University of Parma*, and with the patronage of *FENIARCO, ANDCI*, the *Emilia-Romagna Region* and the *Municipality of Parma*.
3. The Competition will take place from 26 to 28 November 2021 at the Sala Civica 'R. Gandolfi' in Medesano, the Aula Magna of the University of Parma and the Auditorium del Carmine in Parma.
4. The official language of the competition is English.

#### II. PARTICIPANTS

The competition is open to choral conductors, students or graduates in Italy and abroad, born **between 1 January 1981 and 25 November 2003**.

#### III. REGISTRATION

1. To register, you need to fill in an online form, available at <https://bit.ly/2EMoqbl>.
2. The competition entry form must be accompanied by:
  - A. A current passport photo in digital format.
  - B. A scan of an identity document showing the date of birth of the competitor.
  - C. Curriculum Vitae of the candidate indicating the artistic activity undertaken and the studies achieved.
3. If still a student, a letter of introduction of the candidate from the Director of the musical institution attended is welcome.
4. Transmission of the completed competition entry form is considered acceptance of these competition rules.
5. The deadline for submitting entry forms for the competition is **30 August 2021**.

#### IV. ENTRY REQUIREMENTS

1. Candidates will be selected by a committee composed of members of AERCO's Artistic Commission, on the basis of the applications received, including all the documents required by the Competition Rules. The curriculum vitae submitted shall be the relevant element for selection.
2. **A maximum of 16** candidates will be admitted to the first phase of the competition.
3. The committee may establish a list of candidates 'on the waiting list'.
4. The list of candidates admitted to the first phase of the Competition will be published on the websites [www.choralconductorcompetition.eu](http://www.choralconductorcompetition.eu) and [www.aerco.it](http://www.aerco.it) by **15 September 2021**. Admitted candidates will receive, by **20 September 2021**, a written notification from the Organisation.

## V. COSTS

1. Candidates admitted to the Competition will be required to pay an entry fee of **€50** (non-refundable) by **30 September 2021**.  
**Payment to be made by:**
  - a) **Bank transfer**  
Intesa Sanpaolo Bank  
IBAN: IT27N0306902480074000010812  
SWIFT / BIC: BCITITMM  
Reason for payment: *Registration for the Romano Gandolfi International Conducting Competition - 'your name'*.
  - b) **PayPal**  
AERCO's PayPal account: [ufficio@aerco.emr.it](mailto:ufficio@aerco.emr.it)  
Reason for payment: *Registration for the Romano Gandolfi International Conducting Competition - 'your name'*.
2. Failure to pay the registration fee by **30 September 2021** will be considered as the candidate's decision not to participate in the Competition.
3. The Organisation will provide, at its own expense, accommodation and breakfast (4 days from the evening of 25 November to the morning of 29 November) for competitors taking part in the Competition.
4. The organisation will not reimburse participants' travel expenses.
5. Any accompanying persons will pay their own accommodation costs in Parma.

## VI. PHASES OF THE COMPETITION

1. The competition will consist of three phases, during which the participants will be evaluated on the basis of their work.

### PHASE I. - 26 November 2021 - ELIMINATORY - 16 competitors

- A. concertation, for a maximum duration of 7 minutes, of a piece chosen by lot on the evening of Thursday 25 November from among seven available. The final performance of the piece itself is not compulsory. *Workshop Choir: Male Choir 'Storie dai Monti' of Parma.*
- B. performance, without the possibility of concertation, of one of eight pieces chosen by lot at the time. *Workshop Choir: 'I Madrigalisti di AERCO'.*

The order in which the conductors will perform will be drawn on the evening of Thursday 25 November.

The 8 participants with the highest score in Phase I will be admitted to Phase II.

### PHASE II. - 27 November 2021 - SEMIFINALS - 8 competitors

- A. concertation and performance of a piece chosen by lot from six available pieces on the evening of Friday 26 November. The candidate will have a maximum time limit of 15 minutes. *Workshop Choir: Paer Choir of Colorno.*
- B. concertation and performance of a piece chosen by lot, on the evening of Friday 26 November, among nine available. The candidate will have a maximum time limit of 10 minutes. *Workshop Choir: 'Aurora' Children's Choir of Mirandola.*

The order in which the conductors will perform will be drawn on the evening of Friday 26 November.



The 5 participants with the highest score in Phase II will be admitted to Phase III.

### PHASE III. - 28 November 2021 - FINALS - 5 competitors (tests A and B); 3 competitors (test C)

- A. concertation and performance of two pieces of Gregorian chant chosen by lot from eight proposed pieces. The candidate will have a maximum time limit of 15 minutes. *Workshop Choir: 'I Cantori Gregoriani'*.
- B. concertation and performance of a piece chosen by lot at the time and not repeatable, from among 5 proposed pieces. The candidate will have a maximum time limit of 20 minutes. *Workshop Choir: 'Corul Madrigal' (Romania)*.
- C. performance in public concert of a piece drawn by lot at the moment and not repeatable, among 3 proposed. *Workshop Choir: 'Corul Madrigal' (Romania)*.

The order of performance of the conductors for rehearsals A and B will be drawn on the evening of Saturday 27 November. The order of performance of the conductors for rehearsal C will be drawn on Sunday 28 November, immediately after the end of phase B.

## VII. AWARDS

1. The international jury of the competition may award the following prizes:

### 1ST PRIZE

- A grant of € 3,500
- A seat as a jury member at the third edition of the Romano Gandolfi International Choral Conducting Competition, November 2023.
- [\*Marin Constantin\*](#) Prize offered by the *Corul Madrigal* consisting of a trophy and an invitation to conduct a concert by the choir itself.
- Diploma.

### 2ND PRIZE

- A grant of 1,500 euros
- Diploma.

### 3RD PRIZE

- A grant of 1,000 euros
- Diploma.

### SPECIAL AWARDS

- Scholarship of € 500 for the conductor with the most similar artistic characteristics to M<sup>o</sup> Romano Gandolfi (prize awarded by a special jury)
- Scholarship of 500 euros for the best approach to Gregorian Chant, awarded by the *Cantori Gregoriani*.

2. The scholarships awarded will be subject to taxation in accordance with the regulations in force in Italy.
3. Depending on the rules of the competition, other special prizes may also be awarded.
4. All participants in the competition will receive a certificate of participation.
5. The jury's decisions are final.

## VIII. COMPETITION PROGRAMME

**THURSDAY, 25 NOVEMBER 2021**

At 16:00 Arrival of jurors and participants



Aula Magna of the University of Parma:

18:00 Meeting of participants with the jurors, draw to establish the order of performance and the musical pieces for Phase I.

**FRIDAY, 26 NOVEMBER 2021**

Sala Civica 'Romano Gandolfi', Medesano:

9:00 Official opening of the competition. Presentation of jurors and participants.

9:30 - 11:00 Auditions Phase I-A (8 participants)

11:30 - 13:00 Auditions Phase I-A (8 participants)

15:00 - 16:30 Auditions Phase I-B (8 participants)

17:00 - 18:30 Auditions Phase I-B (8 participants)

Around 19:15 Announcement of the results of Phase I.

Drawing to determine the order of performance and the pieces of music for Phase II.

**SATURDAY, 27 NOVEMBER 2021**

Aula Magna of the University, Parma:

9:45 - 11:15 Auditions Phase II-A (4 participants)

11:30 - 13:00 Auditions Phase II-A (4 participants)

15:00 - 16:15 Auditions Phase II-B (4 participants)

16:30 - 17:45 Auditions Phase II-B (4 participants)

At around 18:45 the results of Phase II are announced.

Drawing to determine the order of performance for Phase III-A and III-B.

**SUNDAY, 28 NOVEMBER 2021**

Auditorium del Carmine, Conservatorio di Musica "Arrigo Boito", Parma:

*Auditions Phase III-A*

Timetable:

10:00 - 10:15 (1 candidate)

10:20 - 10:35 (1 candidate)

10:40 - 10:55 (1 candidate)

11:00 - 11:15 (1 candidate)

11:20 - 11:35 (1 candidate)

11:45 - 12:45 (Workshop offered by *I Cantori Gregoriani*)

*Auditions Phase III-B*

Timetable:

15:00 - 15:20 (1 candidate)

15:30 - 15:50 (1 candidate)

16:00 - 16:20 (1 candidate)

16:30 - 16:50 (1 candidate)

17:00 - 17:20 (1 candidate)

18:15 - Announcement of the results of the first two rounds and draw of the order of performance of the 3 finalists

*Auditions Phase III-C*

Timetable:

21:00 - Concert of the finalists

21:10 (1 candidate)

21:20 (1 candidate)

21:30 (1 candidate)



21:40 (*Corul Madrigal* Concert, Dir. Anna Ungureanu)

22:15 - Award Ceremony

22:45 - Official closure of the competition.

## IX. JURY OF THE COMPETITION

The competition jury will be composed of 5 renowned masters:

- Bernie Sherlock (President, Ireland)
- Anna Ungureanu (Member, Romania)
- Marco Berrini (Member, Italy)
- Krista Audere (Member, Latvia)
- Vincenzo Marino (Member, Italy)
- Sebastiano Rolli (Member, Italy)
- Fulvio Rampi (Member, Italy, for the Gregorian Chant audition only)

## X. MUSICAL PROGRAMME OF THE COMPETITION

### PHASE I-A - Popular Choir

1. La Rosa Bianca (F. Fantuzzi)
2. Dove (M. Maiero)
3. Verdi campi, addio (C. Moser)
4. Monte Camino (L. Pigarelli)
5. Sui Monti Scarpazi (A. Pedrotti)
6. Io resto qui, addio! (G. Susana)
7. Resterà la luce (G. Susana)

### PHASE I-B - Madrigal Ensemble

1. Jesu Dolce (B. Bettinelli)
2. Già mi trovai di maggio (B. Bettinelli)
3. Civitas Sancti Tui (W. Byrd, Ed. S. Sanders, CPDL)
4. Ave Dulcissima Maria (C. Gesualdo)
5. Zefiro, torna (L. Marenzio, Ed. M. Mato, CPDL)
6. Nigra sum, sed Formosa (J. L'Heritier, Ed. A. Quarta, CPDL)
7. Cantate Domino (C. Monteverdi, Ed. P. Rottländer, CPDL)
8. Versa est in luctum (T.L. Da Victoria, Ed. N. Alvarez)

### PHASE II-A - Mixed Choir

1. Ave Maria (Angelus Domini) for 2 mixed choirs (F. Biebl)
2. Dieu! Qu'il la fait bon regarder! (C. Debussy)
3. Io Tacerò (C. Gesualdo)
4. Lasciatemi morire (C. Monteverdi)
5. Sovae fia il morir (G.P. Da Palestrina)
6. Bogoroditse devo raduisia (S. Rachmaninov)

### PHASE II-B - Children's Choir

1. A flower remembered (J. Rutter)
2. Trittico di haiku (T. Visioli)
3. We are the world (M. Jackson - L. Richie, arr. R. Emerson)
4. Festive Sanctus (A. Bernardelli)
5. Carol of the nativity (G. Cappotto)
6. Our Lu-La song (F. Yuen)



7. From the railway carriage (J. Szafránski)
8. The lobster quadrille (A. Rapezzi)

### PHASE III-A - Gregorian Ensemble

1. Verba mea (Gradual Triplex, p. 83)
2. Cantate Domino, (Gradual Triplex, p. 225)
3. Viri Galilaei, (Graduale Triplex, p. 235)
4. Deus in loco sancto, (Graduale Triplex, p. 310)
5. Inclina Domine, (Gradual Triplex, p. 326)
6. Da pacem, (Graduale Triplex, p. 336)
7. Salus populi, (Graduale Triplex, p. 339)
8. Cibavit eos, (Graduale Triplex, p. 377)

### PHASE III-B - Chamber Choir

1. Only in Sleep (E. Esenvalds)
2. O Sacrum Convivium (G. Jackson)
3. Which was the Son of (A. Pärt)
4. Pater Noster (B. Zanetti)
5. There is no rose of such vertu (F. Sixten)

### PHASE III-C - Chamber Choir

1. Festival Sanctus (J. Leavitt)
2. Ubi Caritas (O. Gjeilo)
3. Cantate Domino (V. Miskinis)

## XI. LISTENERS

1. Anyone interested in attending the competition may participate as a listener in the candidates' auditions. Listeners are required to complete an application form, which is published at <https://bit.ly/2EMogbl>. A maximum of 25 participants will be accepted, in chronological order of registration.
2. Listeners are required to pay, by **24 November 2021**, a fee of **€ 50** (members of FENIARCO circuit associations, or ANDCI members) or **€ 70** (non-members).

#### **Payment to be made by:**

#### **c) Bank transfer**

Intesa Sanpaolo Bank  
IBAN: IT27N0306902480074000010812  
SWIFT / BIC: BCITITMM

Reason for payment: *Auditor at the Romano Gandolfi International Conducting Competition*  
- 'your name'.

#### **d) PayPal**

AERCO's PayPal account: [ufficio@aerco.emr.it](mailto:ufficio@aerco.emr.it)

Reason for payment: *Auditor at the Romano Gandolfi International Conducting Competition*  
- 'your name'.

3. The organisation will not provide the auditors with board and lodging and will not cover their travel expenses.
4. The fee includes:
  1. An identification card and promotional material.
  2. The right to participate in the auditions of the different phases and in the meetings with the jurors.
  3. Music material with the Competition repertoire (sheet music in 'sample' mode).



4. Workshop with 'I Cantori Gregoriani'.
5. Study-Tour
6. A ticket for the gala concert.
7. A certificate of participation in the competition as a listener.

## XII. COPYRIGHT AND PERSONAL DATA

After submission of the completed competition entry form, the candidate:

1. Accepts that photos may be taken of him/her during the Competition and that such photos may be used, processed and reproduced, by any means, for promotional and AERCO archive purposes, without the need for specific authorisation on each occasion.
2. It grants free of charge to the Competition Organisation the right to use the audiovisual artistic recordings made during the Competition or the Finalists' Concert exclusively for non-commercial purposes, including promotional and archiving purposes, in the following fields of use:
  - a. with regard to reproduction - recording by means of digital sound and image technology, production of CDs and/or DVDs or other media;
  - b. as regards the distribution of copies on which an artistic performance has been recorded - the placing on the market, lending or hiring out;
  - c. with regard to the dissemination of the performances in a manner other than that specified in point b above: broadcasting, rebroadcasting and making available to the public on selected web pages.
3. They agree to the processing of their personal data for purposes related to the Competition, in accordance with the declaration made on the registration form. Personal data are provided by candidates on a voluntary basis, but their submission is required for participation in the Competition.

## FINAL PROVISIONS

1. The Organisation reserves the right to amend these regulations.
2. The Organisation may cancel the Competition for important and force majeure reasons.

### The Artistic Direction of the Competition:

*Andrea Angelini* - Artistic Director

*Silvia Biasini* - Preliminary Evaluation Committee

*Gianluigi Giacomoni* - Preliminary Evaluation Committee

*Elide Melchioni* - Preliminary Evaluation Committee

*Giacomo Monica* - Preliminary Evaluation Committee

*Sandro Bergamo* - Preliminary Assessment Committee

*Fabio Pecci* - Preliminary Evaluation Committee

*Matteo Salvemini* - Preliminary Evaluation Committee

## AERCO

Emilia-Romagna Choirs Association

Via Barberia 9 - 40123 Bologna - Italy

[www.aerco.it](http://www.aerco.it)

[www.choralconductorcompetition.eu](http://www.choralconductorcompetition.eu)

[aercobologna@gmail.com](mailto:aercobologna@gmail.com)

[www.facebook.com/romanogandolficompetition](https://www.facebook.com/romanogandolficompetition)

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